

Name: _____

Text: _____

This summer you will read *Educated* by Tara Westover and *The Immortal Life of Henrietta Lacks* by Rebecca Skloot. As you read, you should annotate the texts in order to engage in meaningful discussion when we return to school in September. You will also complete a SoapsTone chart for each text, which you will bring to school with you, completed, typed, and printed on our first day back.

SOAPS

	Use direct quotations where possible.
Speaker: Describe the voice that tells the story. What is the writer's name? What are the writer's credentials? List the attributes that influence the perceived meaning of the piece.	
Occasion: What is the time and place of the piece? What is the context that prompted the writing? What is the larger occasion - an environment of ideas, attitudes, and emotions that are around a broad issue? Is there an immediate occasion - an event or situation that catches the writer's attention and triggers a response?	
Audience: To whom is this piece directed? Is this a person or group? Why is this piece directed toward this particular audience?	
Purpose: Describe the purpose behind the text. What is the thesis or argument and what is its logic?	
Subject: State the subject in a few words or phrases.	

TONE using DIDLS

Choose a passage within the text - a minimum of one page and no more than two pages - and complete the chart below. Specify page numbers here: _____.

	Use direct quotations in your responses:
<p>Diction: The connotation of the word choice. What words does the author choose? Consider his/her word choice compared to another. Why did the author choose that particular word? What are the connotations of that word choice?</p>	
<p>Imagery: Vivid appeals to understanding through the senses - concrete language. What does the author use? What does he/she focus on in a sensory way? The kinds of images the author puts in or leaves out reflect his/her style? Are they vibrant? Prominent? Plain? NOTE: Imagery differs from Details in the degree to which they appeal to the senses.</p>	
<p>Details: Facts that are included or that that are omitted. What details does the author choose to include? What do they imply? What does the author choose to exclude? What are the connotations of their choice of details? PLEASE NOTE: Details are facts. They differ from imagery in that they do not have a strong sensory appeal.</p>	
<p>Language: The overall use of language, such as formal, clinical, jargon, scholarly, vulgar, literal, poetic, obscure. Consider language to be the entire body of words used in a text, not simply isolated bits of diction. For example, an invitation to a wedding might use formal language, while a biology text would use scientific and clinical language.</p>	
<p>Syntax: How structure affects the reader's attitude. What are the sentences like? Are they simply one or two clauses? Do they have multiple phrases? Are the choppy? Flowing? Sinuous like a snake? Is there antithesis, chiasmus, parallel construction? What emotional impression do they leave?</p>	
<p>Overall tone: use a tone chart to help you.</p>	